

AMYELLE ESSENTIAL BEGINNER DJ SHEET - PART 1

Hey guys! Cheers for tuning in the masterclass stream & if you missed it then head on over to [Twitch](#) (available for a limited amount of time) If you give this channel a follow then you can keep updated with more streamsssss x

I'll be sending a beginner Production sheet out later in the week too as I don't want to overload you with stuff. Hope this helps and email me if you have any questions as I'm happy to help

[Email - contact@amyelle.com](mailto:contact@amyelle.com)

What software to use?

[Here](#) is a useful video to watch

(I use Rekordbox as it works on Pioneer equipment which is what you find in clubs)

What kit to start on?

(I'm linking what I recommend but haven't looked for the cheapest price so have a little dig to find the best price)

[**Pioneer DDJ-400 Intro DJ Bundle.**](#) (Great for beginners and those with a smaller budget and want to test the waters a little bit)

[**Pioneer Dj XDJ-RX2**](#) (What I use - basically the step down from what you get in the clubs. It's great to lug about to gigs and location sets if you need decks)

Pioneer XDJ-XZ. (4 channels) - Basically the four channel version of the XDJ-RX2. Great if you need the extra two channels but keep in mind its bigger... heavier and maybe not as easy to lug around.

Standard club set up - [Pioneer CDJ2000 NXS2 + DJM900**](#)**

Pioneers recent upgrade of the club set up - [CDJ3000 + DJMV10**](#)**

Lessons or no lessons?

A lot of people teach themselves. With any instrument or program you can teach yourself and with everything you can pick up bad habits so if you find yourself struggling or needing advice, turn to your peers, ask me or get some lessons. It's great to start off not making mistakes and learn from someone with experience (or who's learnt from their mistakes). Be confident in what YOU'RE doing.. it's easy to question yourself - but at the end of the day If it sounds great and the crowd and you are enjoying it -you're doing your job.

Look around for lessons but two options are really

***Private Lessons - contact DJs or ask around**

***DJ school / course**

Top tips

-Know your music collection. Your mixes will instantly be smoother as you're aware when different elements happen in your tracks.

-Have an organised music collection so you can know where your tracks are People organise their music in different ways - genre, vibe, events, dates added.. I do a bit of all of these. As long as you know what's happening in your file system and you can access the music quickly at a gig then that's the important thing.

- **Know your phrasing** ([Here's a good video to explain](#))

- **Pretend you're djing in a club and don't stop the music..** Make it a continues mix... whatever club you like.. we have all done it ;)

- **Record mixes.** Recording a mix will put you under pressure as you can't stop or make big mistakes. You'll find it much harder to do this but great experience for when you get live or just to improve.

- **Be confident and get out there** - Too many people question themselves and don't think they are ready to take their first gig.. if you mess up, you mess up.. we have all been there. Its nerve wracking BUT maybe pre plan your first 15/20 mins so you can nicely ease into your set then read the vibe.

- **Mix in Key but be tasteful** - Yes mixing in key makes your mixes sound lovely and sometimes it's essential (especially in acappella work). However too many people get tied down to this and forget to read the room and how YOU as the DJ are feeling. One track may go offffff but you don't choose it because it isn't in key.... I wouldn't recommend this!

- **Don't pre plan your whole live sets** - The vibe you plan at home may not turn out to be the vibe on the night... so enjoy it, maybe have a folder of tunes you know you want to play or a rough order if you're nervous too. Then if you have a nicely filed music collection you can dip in and out of your folders.

I hope this helps you in some way, find me on socials for moreeee! | [Instagram](#)